

# C CHANGE

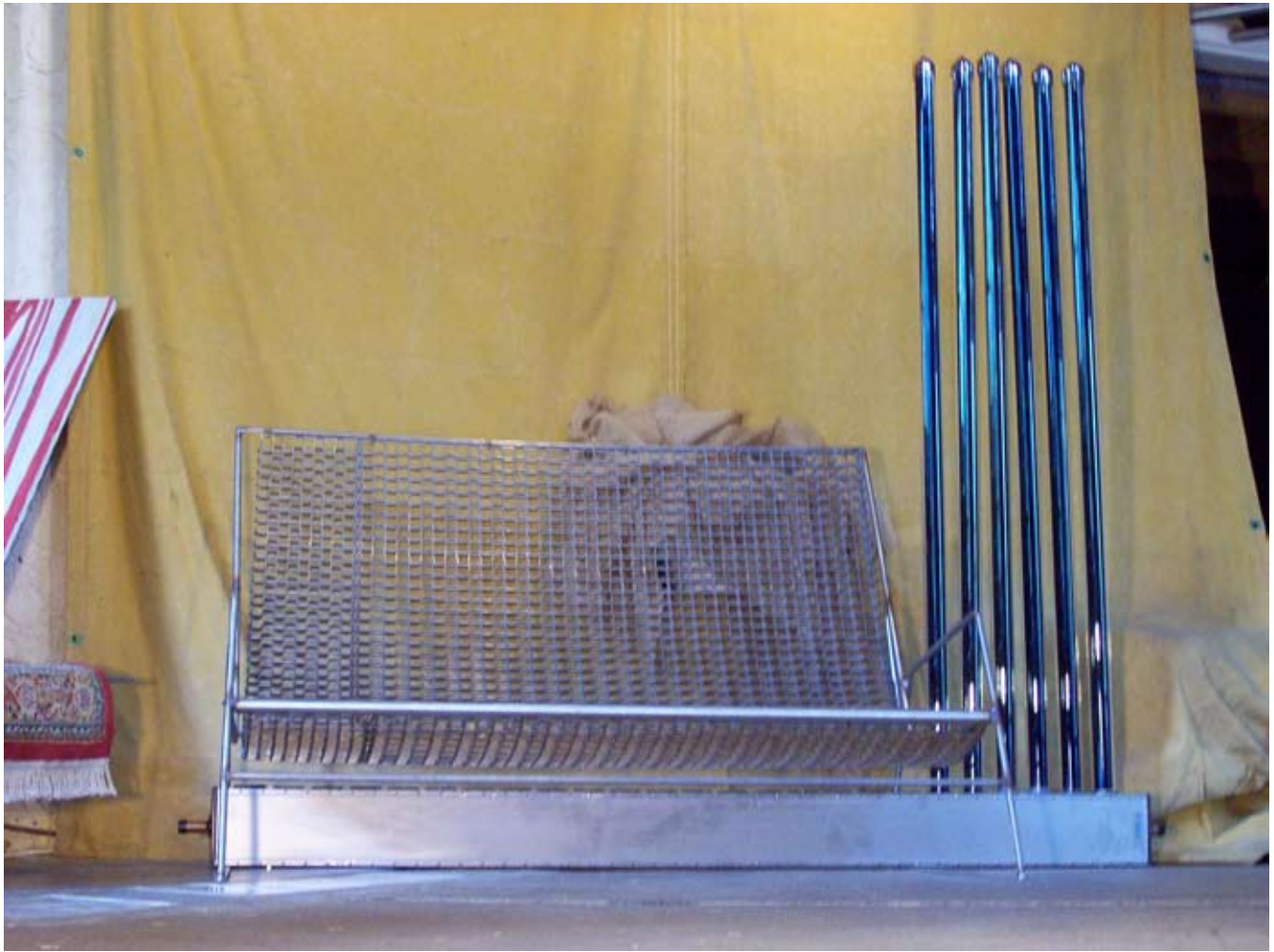


## C Change

The sculpture's invitation to participation provides a rare opportunity for the viewer to manipulate and change the sculpture, which can be readily effected in seconds. The work references the three phonemic iterations of meaning: "C" is the symbol for carbon from the periodic table; "Sea change" references both the literal environmental oceanic impact of our carbon consumption and the figurative transformation of culture that is going to be the result; "see change" is what the artist, Joe Dillon, hopes will be the general effect on the audience- to see the environmental change and move to correct it as well as see the sculptural change which is the result of each viewer's participation.

ARTIST: JOE F. DILLON III

# HEAT SEAT



## Heat Seat

“Heat Seat” is appropriate because the solar panel can be connected to warm the piece. This is an amazing concept: groundbreaking hydronic solar furniture as art. The love seat is made of salvaged stainless steel in combination with the ready-made solar panel made of evacuated glass tubes.